

HEIFETZ *Collection*

PASSACAGLIA FOR TWO VIOLINS

GEORGE FREDERIC HANDEL

Arranged by JOHAN HALVORSEN

Second Violin Part and Edition by JASCHA HEIFETZ

Score

LAUREN KEISER

MUSIC PUBLISHING

Preface

Outside of his native Norway, Johan Halvorsen (1864-1935) is known internationally only for his arrangement of Handel's Harpsichord Suite. The Passacaglia is performed as a mainstay of Duo programs in his arrangements for both Violin/Viola and Violin/Cello. Jascha Heifetz established these duos in the standard literature by playing and recording countless performances with William Primrose and Gregor Piatigorsky. As the Editors researched the Heifetz Collection, which is housed at the Library of Congress in Washington, D.C., we discovered the manuscript that becomes the basis of this new edition. Mr. Heifetz composed a new arrangement of the Passacaglia for Two Violins dated 1920 with his revision in 1966. We are pleased to have the opportunity of publishing this arrangement for the first time and we believe this brilliant arrangement will take its rightful place alongside the Viola and Cello versions as the new foundation of the Violin Duo repertoire.

Stephen B. Shipps

Stephen Shipps

Professor of Violin at the University of Michigan, his teachers included Josef Gingold, Ivan Galamian, Sally Thomas and Franco Gulli. He has appeared as soloist with the Dallas, Indianapolis, Omaha, Seattle symphonies among others. He is presently under contract with NAXOS Records. He is Artistic Director of the Cambridge International String Academy at Trinity College in the United Kingdom.

Endre Granat

He has studied with Zoltan Kodaly, Gyorgy Ligeti and Jascha Heifetz and is the premier concertmaster for the Hollywood film industry. He has performed with legendary conductors George Szell, Sir Georg Solti and Zubin Mehta. He is a Laureate of the Queen Elizabeth International competition and recipient of the Grand Prix du Disque and the Ysaye Medal.

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Arranged by Johan Halvorsen (1864–1935)
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21 *f* 1 4 1 4 1 3 3 3 3 3 3 *p* *spiccato* 3 3 3 6

25 *con grazia*

27 (2) (2nd time) *f*

29 ($\text{♩} = 96$) 2nd time pizz. (arco) 4 5 2nd time pizz. (arco) 3

2nd time staccato pizz. arco 2nd time staccato pizz. arco

f

31 2 3 5 2nd time pizz. (arco) 3 0 7 2nd time pizz. pizz. arco

pizz. arco (♯) (b) pizz. arco IV

PASSACAGLIA

for Two Violins
after George Frideric Handel's
Suite No. 7 in G Minor for Harpsichord

Edition Supervised by
Stephen Shipp and Endre Granat

Arranged by Johan Halvorsen (1864–1935)
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Largamente (♩ = 88)

The musical score for Violin 1 of the Passacaglia is written in G minor (three flats) and 4/4 time. It begins with a **Largamente** tempo marking and a tempo of 88 beats per minute. The first staff (measures 1-8) features a series of chords with triplets and accents, marked **ff**. The second staff (measures 9-12) continues with chords and a **espress.** marking. The third staff (measures 13-15) has a **p dolce** marking and a **senza rit.** instruction. The fourth staff (measures 16-19) is marked **Con agilità** and **p**. The fifth staff (measures 20-23) is marked **f** and includes a **spiccato** marking. The sixth staff (measures 24-25) is marked **p** and includes a **con grazia** marking. The seventh staff (measures 26-28) is marked **f** and includes a **(2nd time) f** marking. The eighth staff (measures 29-30) is marked **(♩ = 96)** and includes a **2nd time pizz.** and **(arco)** marking. The ninth staff (measures 31-32) is marked **2nd time pizz.** and **(arco)**.

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Largamente (♩ = 88)

IV
ff

7

p dolce

11 *dolcissimo*
pp

15 *senza rit.* *Con agilità*
pizz.

19 *arco* 3 3 3 3 3 3 (V) (V) 3 3 3 3 *f*

22 3 3 3 3 3 3 *p*

25 (2)

28 (♩ = 96) *pizz. arco >* *pizz. arco >*
f 2nd time staccato

31 *pizz.* *arco >* (♯) (♯) *pizz.* *arco* IV